

Noise . . .

...from the cheap seats

THE NEWSLETTER OF THE CONCORD-CARLISLE PATRONS OF PERFORMING STUDENTS

Volume Seven • Number 1

September 2005

From the Prez

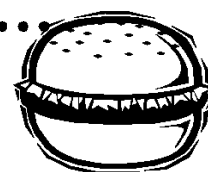
Welcome back to a new and exciting year for the Performing Arts at CCHS. We welcome our new Chorus teacher, Debbie Smith, our new Drama teacher, George Kendall, our new Orchestra teacher (TBA as I write this) and are happy that our Band teacher and director, Al Dentino, will continue to lead our fabulous Bands (Repertory, Concert, Jazz A, Jazz B, and Pep). Dora Golding will continue to advise the Dance Club and we may see some new after school groups forming once our new teachers settle in.

To all parents who are new to CCHS or parents of students who are becoming involved in the performing arts for the first time, we welcome you and hope that you will join us as we provide support for these programs. We need many helpful hands to accomplish the tasks we do to support student performances at CCHS and encourage you to get involved—we promise it will be fun!

Our first event will be the Chorus BBQ on September 22nd from 5-7 p.m. in the cafeteria courtyard. The first general meeting of CCPOPS will be directly after the picnic (at 7:30) and we hope that many of you will be able to attend to learn about the upcoming concerts,

From the Prez

Continued on page 4



Please come to the
**Annual Chorus
Welcome Barbecue**

THURSDAY, SEPTEMBER 22

5:00pm-7:00pm

CCHS Cafeteria Courtyard (rain or shine)

This is a fun social event for all Chorus members and their families to celebrate the start of the school year

Hamburgers, hotdogs, veggie burgers and beverages will be provided

B please bring salads or veggies

C please bring chips or snacks

D & **G** please bring desserts

Don't miss this opportunity to welcome Debbie Smith, our new Chorus Director

Questions? Call Margaret Coughlin at 978-371-7558 or e-mail to [IMSMAC\(at\)comcast\(dot\)net](mailto:IMSMAC(at)comcast(dot)net)

CCPOPS general meeting

will follow the BBQ at

7:30pm in the Band Room (A-4)

ALL ARE WELCOME!

Third Annual Columbus Day Weekend New York City Trip

Plans are underway for the third annual Columbus Day weekend New York City trip which will take place on October 8 and 9, 2005. This has become an extremely popular and much anticipated trip for many students. We will depart CCHS and travel to New York by coach bus and once again stay at the Hilton Times Square right in the heart of Manhattan. Highlights of this year's trip include tickets to *The 25th Annual Putnam County Spelling Book* and *The Light in the Piazza*, both Tony Award winning musicals on Broadway this season. We are also planning on smaller, optional group visits to the Museum of Modern Art, a college tour of New York University, the Empire State Building and other famous sites. The cost of the trip is \$390 and there are 48 available spots. Letters with information were mailed the first week of school. If you have any questions, please call Nancy Peck at (978) 369-0321.

2004-2005 CCPOPS Theatre Trip Season

The 2004-2005 CCPOPS Theatre Trip season will be announced in the next issue of the *Noise from the cheap seats*. Hint: One of the shows is based on a book written by a resident of Concord and involves a young, misunderstood woman with a green complexion!

Please call Nancy Peck at (978) 369-0321 with any questions.

Dance Club 2005-06

Dance Club is ready to start off the year with any one who loves to dance! All students are welcome. Dance experience, technique, and ability are not the focus. Your desire to have fun dancing with your peers IS the focus!! So bring your friends and join in the dance on Fridays, 2:30pm in the Auditorium.

Friday, Sept. 16

Informational meeting, 2:30pm in the Auditorium (*about 20 min.*)

Friday, Sept. 23

First Class, 2:30-3:30pm

Friday, Sept. 30

Choreographers present pieces for the December Performance and dancers sign up

Look for posters and listen for announcements about Dance Club. If you have any questions, contact or visit Ms. Golding in the English Dept. She is the Dance Club teacher and would love to hear from you. Dance Club performance will be December 2, 2005, so mark your calendars and plan on dancing or helping out back stage!!

Wendy Lawson, Dance Club Parent Liaison

2005-2006 CHOR US OFFICERS

Executive Committee

President: Elyssa Michael

VP: Molly Battle

Secretary: Cricky Cicchetti

G Block Select Chorus

President: Annalee Mulhall

VP: Gene Delsener

Secretary: Laura Scholten

D Block Women's Ensemble

President: Liz Hutchinson

VP: Jenny Schloss

Secretary: tba

B Block Mixed Chorus

Co President: Hillary Urbancic

Co President: Cheryl McGrath

Vice President: Catherine Whelan

Secretary: Morgan Ward

C Block Mixed Chorus

President: Jessica Murphy

VP: Heather Gladstone

Secretary: Cate Medeiros

Reminder to All Adult Volunteers

Massachusetts law requires that all schools conduct criminal background checks on volunteers (as well as employees) at least every three years during that person's term of service. Therefore, all of our loyal CCPOPS volunteers and volunteers-to-be must complete a "Criminal Offender Record Information" (CORI) at the Concord-Carlisle Regional High School Office, if they do not already have one on file. Please see Louisa Coleman between 8 am and 4 pm. She will need to see your driver's license or passport before she can give you the form to submit. We are not allowed to work as volunteers in the schools or at after-school activities until the CORI check is completed. All information contained on the form is held in complete confidence by the personnel staff.



To all European Trip Participants (and any other interested parties!)

Would you like a chance to see what our kids were actually doing during last April break? Do you want to hear how they sounded when singing in those wonderful venues with acoustics that are vastly superior to the CCHS auditorium? Margot Woodruff, one of the parent participants on the trip has some wonderful home video that CCPOPS has arranged to have duplicated in a two DVD set. The footage includes concerts and general shots of kids and adults on the trip. The price of this time capsule is \$25.00. If you would like to purchase a DVD, please send an e-mail to [President\(at\)CCPOPS\(dot\)org](mailto:President(at)CCPOPS(dot)org) with your name, phone number and e-mail address and indicate the number of copies you want at \$25 each. **Checks should be made payable to CCPOPS** and sent to Prisl Dumka, P. O. Box 84, Carlisle MA 01741.

You will be notified by email when the DVDs have arrived and are available for pickup.

Many, many thanks to Margot for taking this video and making it available to everyone!

Be "In the Know"

Subscribe to the "CCPOPS-announce" e-mail list at ccpops.org

Click on "registration for: CCPOPS announcements"
Get e-mail notices of upcoming events and notification of last-minute changes.

Do it NOW!



A Time to Shine

Please join us for an evening of talented performers, fabulous desserts and fantastic prizes. This year's *A Time to Shine* will be held in the CCHS cafeteria on Saturday October 22nd at 7:30 pm. *A Time to Shine* is the CCPOPS fundraiser which highlights the talents of the parents, teachers and friends of the performing arts at CCHS. You will be dazzled by the array of talented performers we have lined up for your entertainment pleasure. The ticket price for the evening is \$25 per person.

The fundraising part of the evening will be a series of raffles. Tickets will be sold in denominations ranging from \$1 to \$25 depending on the value of the prize. The winning tickets will be drawn throughout the evening. Everyone will have a chance to participate and win!

There are many opportunities to get involved in the planning of this event. If you would like to share your talents either on stage or behind the scenes the committee chairs are eagerly awaiting your call. Please contact one of the event chairs listed below.

Hope to see you there.

Brenda Delsener, 978-371-0486, [ebdelsener\(at\)comcast\(dot\)net](mailto:ebdelsener(at)comcast(dot)net)

Diane Payne, 978-287-5031, [diane.payne\(at\)verizon\(dot\)net](mailto:diane.payne(at)verizon(dot)net)

Margie Zuk, 978-369-1411, [wmjeczuk\(at\)rcn\(at\)com](mailto:wmjeczuk(at)rcn(at)com)

CCPOPS General Meeting

Thursday, September 22nd
at 7:30pm in the Band Room (A-4)

Please join us for our first meeting
of the 2005-2006 year!



A Fond Farewell Orchestra ~ Music Tech ~ Select

When I came to CCHS last year, I never dreamed that the experience would be so rich, nor my time there so brief. I came to the job due to my love of orchestral teaching and a desire for more choral and music technology experience. I reasoned that a part-time CCHS position coupled with my growing private string teaching would create a job situation that I would enjoy for years. It turned out that three part-time teaching positions, and the resultant commutes were exhausting and costly. So when offered a full-time string job closer to home, I made the difficult decision to accept it and leave CCHS. Teacher turnover is not easy on students and developing programs. I am sorry for any negative effect my leaving may cause but felt I had to make the best decision for me and my family.

As I reflect on the year, there are many highlights. Watching the orchestra develop, and watching individual players grow in proficiency and leadership. My most favorite moments include the March All-ages String Concert; the CCHS stage completely covered with the large class of elementary string players, the audience reaction to the Beethoven String Quartet, the young students reaction to the high school's performance. The evolution of the music tech class and students who didn't read music developing into beginning composers, "Collabos" and class assessments of student work, *West Side Story* and the Instrumental and Choral Pops concerts. Hearing the Choruses perform in Melk, Prague, Salzburg and Vienna and the joint performance in Velehrad, Czech Republic, I got chills and not because the cathedrals were about 40 degrees F!

Don't be surprised to see me in the audience this year at CCHS performances. I may not be teaching at Concord-Carlisle anymore but I haven't stopped caring about the wonderful students I had the privilege to know. I wish my students and the wonderful parents of CCPOPS every future success and happiness.

Best wishes,
Laura Burgess, *Outgoing Orchestra Director*

**Check your student's
chorus uniform to
be sure it still fits!**

Questions: Nancy Birchard 978-371-6670

Continued from page 1

From the Prez
productions and events planned for this year. We will also have a table staffed by performing students at Back to School night, September 26th, if you would like to get more information about CCPOPS.

Save the date for our fundraising event *A Time to Shine* which will be held Saturday, October 22nd at the CCHS cafeteria. This will be an new event with an old name. We will have delicious desserts, fabulous entertainment provided by parents and others, some great raffles and a surprise final act. (AKA "Parents, Pies and Prizes"!)

If you'd be interested in helping with the final plans for this fun evening, please contact Diane Payne, Brenda Delsener or Margie Zuk. There are a lot of new faces and changes this year—it is exciting since this will mean expanded opportunities for our students but we all need to be patient as we figure out how things will work as these new programs develop. Once again, I invite everyone to get involved in a small or not-so-small way with CCPOPS. Please call me if you have any questions (978-287-5031). I'm looking forward to a great year!

Diane

Diane Campbell Payne
President, CCPOPS

Noise from the cheap seats the newsletter of the Concord-Carlisle Patrons of Performing Students, is published bi-monthly from September to June.

Please submit articles or items to:
Martha Owen at
m.owen(at)cmowen(dot)us as an
MSWord document or in body of e-mail.

For questions contact the editor:
Priscilla White Sturges
office phone: 978-369-3896
e-mail: pwsturges(at)comcast(dot)net

Meet Our New Choral Director

I would like to take this opportunity to say hello and tell you a little bit about myself. I was born in Puerto Rico and came to the mainland at the age of 10. I earned a Bachelor in Music Education from UMass Amherst and a Masters of Music in Choral Conducting at the University of Connecticut at Storrs. For the next 12 years I was Director of Choral Music at Lincoln-Sudbury Regional High School, where I directed the Concert Choir, Chorale, Chamber Singers, Vocal Jazz Ensemble, Women's Chorus, and Men's Chorus.

When I heard about the opening at Concord-Carlisle, I jumped at the chance to work in this program. I have been aware of the excellence of the CCHS music program since my very first year of teaching, and never imagined at the time I would be lucky enough to be part of it.

I am very much looking forward to working with the choral ensembles here at CCHS. I hope to get into some exciting and challenging music with the different groups. I enjoy a wide variety of choral repertoire and often program pieces in other languages. I am a big proponent of music literacy and expect my choirs to become proficient at reading music in parts. If you are not good at this, do not let that scare you! I employ many techniques to help students improve this skill. Even the most diehard non-readers have improved within my ensembles.

I have heard that there is much interest in a men's ensemble that was started up last year. It would be great to continue to develop that idea. Men's Choruses are extremely popular with audiences and I have had a lot of fun working with them.

I am an active member of the Massachusetts Chapter of the Music Educators National Conference (also known as MMEA) and the American Choral Directors Association. Since my first year of teaching I have been preparing students for auditions at Districts and All-States and I am looking forward to continuing to do so here at CCHS.

My musical pursuits have taken me far and near on inspiring and rewarding adventures. They have taken me on Choral tours of Europe and a year as an exchange student in Guildford, England. I have been fortunate to work with my high school and community choruses to present some of the masterworks like the Requiems of Mozart, Fauré, and Rutter, Charpentier's *Midnight Mass* and Schubert's *Mass in G*. I mention this to reinforce the meaning of music in my life and the many places it has taken me. I hope that music will open as many doors for my students as it has for me.

Mrs. Deborah Smith, CCHS Choral Director

Voice Lessons

Did you know that the Instrumental Music School of Concord is branching out to teach voice, and that the voice teacher there is Paula Eldridge?

Paula Eldridge, who lives in Concord, and whose 16-year old son John is the pianist in CCHS's Jazz Band A, received a Masters Degree in voice from Boston Conservatory, having been a participant for two years in their opera department directed by John Moriarty. She has performed at the Spoleto festival, Spoleto, Italy, in *Manon Lescaut*—an opera by Puccini and directed by the Italian movie director Luchino Visconti. As a student at Westminster Choir College, Paula sang, as a choral artist, with major orchestras such as the New York Philharmonic, Philadelphia Symphony, Pittsburgh Symphony, and the National Symphony, under the direction of conductors such as Leonard Bernstein, Pierre Boulez, Zubin Mehta, Antal Dorati, Thomas Shippers, Robert Shaw, and others. She studied in the post-graduate voice department at the University of Michigan.

Mrs. Eldridge has taught voice, music history, music theory, jazz history, and chorus at Mt. Wachusett Community College and South High School in Worcester, MA.

Paula will be teaching at CCHS and CMS and you may contact her at 978-371-7063 or you may contact the Instrumental Music School of Concord and Carlisle (IMSCC) at 978-341-2490, speaking to Debbie Levine, the registrar.



Save the Date!

A Time to Shine

Saturday, October 22, 2005
7:30pm - 10:30pm

Desserts and Coffee

Entertainment

Raffles



CCHS Cafeteria • Ticket Price \$25

Meet Our New Theater Teacher

Our new theatre teacher, George Kendall, comes to Concord-Carlisle HS with an interesting and eclectic background. Originally from Detroit, Michigan, he studied Theatre and English Literature at the University of Michigan. He also has a Master's degree in Shakespeare Studies from the Shakespeare Institute at the University of Birmingham (England).

After graduate school, George worked at MIT and Tufts University in academic administration before a successful high-tech consulting and management career working for such companies as Digital Equipment Corporation, Sybase, and Oracle.

The past three years he has taught introductory theatre, advanced theatre, Elizabethan theatre, and stage technology and design at Dracut High School. He has directed a number of musical and dramatic productions ranging from medieval drama

to classics to contemporary plays. He is a guest lecturer in theatre studies at local performing arts schools. He is a member of professional theatrical organizations such as EdTA (Education Theatre Association), USITT (US Institute for Theatre Technicians), and NETC (New England Theatre Conference). This past year, George has also been a member of the administrative staff of Merrimack Repertory Theatre in Lowell.

He has handled a full range of theatrical responsibilities from stage directing, stage management, set & light design, set construction, choreography, to playing trumpet in and conducting pit orchestras. The past few summers have seen him perform on stage with local theatre groups: Nashua Theatre Guild, Sleepy Lion Theatre, and Wakefield Repertory Theatre.

George lives on Boston's North Shore with his wife Donna, two daughters, Helen and Olivia, and a golden retriever named Bo.



Dramatic Dithyrambs & Theatrical Thoughts

I am very happy to have the opportunity to be part of such a wonderful group of students, parents, and faculty here at CCHS. The excellent reputation of the CCHS performing arts program is something to be proud of and something we will continue to build upon.

When I teach, I point out that theatre can be both thought provoking (“mental floss” as I like to put it) and entertaining (“mental cotton candy”). The audience should see aspects of their lives appear on stage—their joys, sorrows, thoughts, and feelings should be revealed within the context of the story. Theatre must somehow reflect the society and times in which it is performed. I love the “classic” authors such as Shakespeare, Moliere, Ibsen, Shaw—though any performance needs to find a way to speak to today's audiences, no matter when the playwright was writing. Styles of speaking and customs may change throughout the centuries, but human nature does not. Oscar Wilde sums up these thoughts extremely well: “Theatre is the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

Theatre can be a wonderful part of a high school education—individuals contributing to a group collaboration that is far greater than the sum of its parts. From the actors on stage to the “techies” in the wings, involvement with theatre often “accidentally” teaches valuable life skills. Learning how to confidently perform a monologue may not seem a critical skill to those not planning a career in performing arts. However, at some point in our lives, we all will have to address a group in some manner, whether presenting in a business meeting or speaking before a community group. Not a bad skill to learn while having fun while putting on a “play”—yes, a play should be play for those involved!

I look forward to meeting and working with the CCHS “family” as we create great moments of theatre this coming school year! Remember: “All the world's a stage... though some of us have better seats!”

George Kendall, CCHS Theater Director

Greetings from the CCHS Band Director

Well, they say change is good. Now, I don't really know who 'they' are and if one should ever pay any attention to 'them', but the Music Department at CCHS is certainly undergoing some changes. First in my mind is that the Dentinos have moved. The cozy comfortable house on the hill in Boxborough that was our home for twenty-one years has been sold and we currently live in a rather Spartan cottage on Lake Shirley in Lunenburg while our new home at Lost Meadow Farm in Lancaster is built. Progress is slow but steady and we already have seven horses living at our barn. Heck, the horses are more comfortable than we are! However, I'm certain that we will eventually grow to cherish our new home.

The change in the band room at CCHS has been a drastic and definitely badly needed renovation over the summer. Gone are the broken old lockers, the stained carpet, the cracked plaster and the dingy paint. Yes, even "Irwin's Cave" (sorry percussionists) has gone the way of the Dinosaurs. In their places are new state of the art Wenger lockers, new carpet, new plaster and paint. Our band students have needed, and deserved, this change for many years. Thanks are certainly due to Business Manager John Flaherty, outgoing Maintenance Director Rick Barrett, and incoming Maintenance Director Dave Anderson for seeing to it that this renovation became a reality. Our building custodians under the guidance of Steve Wall played a critical role in pushing the project through. They removed the old lockers, disposed of everything that had fallen behind them (including among the mice fodder, several uniform bow ties, mutes, drum sticks, music, spare change, unmentionable articles of clothing, and a student's flute) and prepared the room for the Wenger installation crew.

At the very end of last school year, as our students were finishing up their finals, the CCHS Concert Band was granted permission by the Concord-Carlisle Regional School Committee to plan its third visit to Japan in April of 2007. While this doesn't represent a change per se, it certainly will influence the lives of many CCHS students. Our previous journeys to the Far East have been wonderful cultural, social, musical and educational experiences that have forever changed the lives of their participants. We expect that "Japan '07" will be no different as our Concert Band members will once again assume the role of ambassadors of our school, state and country in a far off land. If you're not in the Concert Band, will still be a CCHS student

next school year, and want to go to Japan... start practicing now. Auditions for next year's Concert Band take place in December of this year.

The changes that we are all interested in, of course, are the changes in the choral, drama and orchestra parts of the Music department. CCHS is very pleased to welcome Deborah Smith as its new chorus teacher. Ms. Smith comes to us from a lengthy tenure at Lincoln-Sudbury Regional High School. I can confidently state that the talent pool for Mr. Brown's position was very deep indeed. The outstanding reputation that our town, school and our choruses possess attracted choral educators from all over the country including Missouri, Ohio, New York, and New Hampshire, as well as some of the finest choral teachers currently in Massachusetts. Therefore, the committee charged with paring the candidates down to three, and eventually one, had a very challenging job. I expect that CCHS choral students and parents alike will join me in accepting this change and welcome Ms. Smith to our staff.

I would also like to take this opportunity to welcome Mr. George Kendall. Mr. Kendall will be teaching our two new Drama courses this year and in all likelihood will be directing some of our drama productions. Mr. Kendall comes to us most recently from Dracut High School and has a full range of theatrical experience ranging from stage direction, to set design and choreography. Our performance opportunities for students continue to grow and the addition of new courses and new staff is a reflection of that growth.

Ms. Burgess, our Orchestra Director, is moving on to a full time teaching position in Cambridge. So, another change is upon us. In my thirteen years as Director of Bands at CCHS I have seen seven different people conduct the CCHS Orchestra. While all of us wish Ms. Burgess the best of luck with her new full time positions, it remains frustrating, to students, parents and faculty alike, to once again begin with a new Orchestra Director. It is just so difficult to attract (and retain) quality educators to a part time position.

Time and change, the ubiquitous elements of life. We are dealt the cards and it's up to us to play the hand. I expect nothing less than another outstanding year in the CCHS Music Department.

Al Dentino, CCHS Band Director

2005-2006 CALENDAR DATES

For Band, Chorus, Dance Club, Drama, Musicals and CCPOPS
(subject to change)

September

- 7 First Day of School
- 8, 14 Pep Band Rehearsals (Mandatory) 6:30-9:00pm
- 16 Band Innisbrook Wrapping Paper Sale Begins
- 16, 23, 30 Pep Band @ home games
- 22 Chorus BBQ 5:00pm
- 22 CCPOPS general meeting, 7:30pm, Band Room
(for all performing groups)
- 26 CCHS Back to School Night

October

- 3-8 Senior District Pre-Auditions
- 8-9 CCPOPS New York City Theater Trip
- 11-14 Concert Band Auditions
- 16 Pep Band @ Crop Walk 12:00-3:00pm
- 20 CCHS Bands and Orchestra Concert
- 22 CCPOPS *A Time to Shine* Fundraiser
- 25 Chorus Concert Rehearsal
- 26 Chorus Concert

November

- 4, 5, 6 Fall Play
- 4 Pep Band away @ Lincoln-Sudbury
- 19 Likely MMEA Senior District Auditions
(Time & Place TBA)
- 24 THANKSGIVING Pep Band
@ Home vs. Bedford 8:00am-12:00pm

December

- 1, 15 Pit Orchestra Rehearsals 6:30-9:00pm
- 2 Dance Club Performance
- 9, 10, 11 Fall Musical
- 12-16 Repertory Band Auditions
- 12-16 Spring Musical Auditions
- 20 Chorus Concert Rehearsal
- 21 Holiday Chorus Concert
- 22 Holiday Band and Orchestra Concert
7:30pm, CCHS Auditorium

January

- 4 MMEA Senior District Rehearsal 2:00-9:00pm
- 5, 12, 19, 26 Pit Orchestra Rehearsals 6:30-9:00pm
- 6 MMEA Senior District Rehearsal 2:00-9:30pm
- 7 MMEA Senior District Rehearsal and Concert
7:30am-4:00pm
- 14-15 Spring Musical Set Builds Begin
- 21 Likely MMEA Junior District Auditions
(Time & Place TBA)
- 28 Likely MMEA All-State Auditions
(Time & Place TBA)

February

- 2, 9, 16 Pit Orchestra Rehearsals 6:30-9:00pm
- 20-24 Musical Rehearsals (vacation week)
- 21-24 Pit Orchestra Rehearsals 9:00am-5:00pm
- 27 Musical Dress Rehearsal
- 28 Musical Dress Rehearsal

March

- 1 Musical Open Dress Rehearsal
- 3-5 Musical Performances
- 6-10 Repertory Band Auditions
- 8 Musical and Pit Orchestra Rehearsal
- 10-12 Musical Performances
- 13-21 Concert Band Auditions
- 16, 17 MMEA All-State Festival Boston (All Day)
- 18 MMEA All-State Festival
at Symphony Hall Concert (All Day)
- 21 CCHS Bands Concert
7:30pm, CCHS Auditorium
- 28 Chorus Concert Rehearsal
- 29 Chorus Concert
- 30 Orchestra Concert
- 31 MICCA Concert and Choral Festival
Likely Chorus and Orchestra Performance

April

- 1 MICCA Concert and Choral Festival
Likely Repertory Band Performance
- 2 MICCA Concert and Choral Festival
Likely Concert Band Performance
- 5 MMEA Junior District Rehearsal 2:30-8:00pm
- 7 MMEA Junior District Rehearsal 2:30-9:00pm
- 8 MMEA Junior District Rehearsal and Concert
(All Day)
- 15 Possible MICCA "Stars At Symphony"
Symphony Hall Boston
- 29 Possible MICCA "Stars At Symphony"
Mechanics Hall Worcester

May

- 6 MICCA Solo and Ensemble Festival @ CCHS
- 19-21 Spring Play
- 20 MICCA Solo and Ensemble Honors Concert
- 31 Chorus Pops Concert Rehearsal

June

- 1 Chorus Pops Concert
- 2 Likely CCHS Band and Orchestra Pops
CCHS Cafeteria 7:30pm
- 10 CCHS Graduation 1:00-3:30pm (Band Performs)